

Article of Faith 7

Text: Joseph Smith, Jr.
Music: Carl Stoddard

With Reverence ♩=120

We be - lieve ——— in the gift of tongues, ———

The first system of musical notation for the piano accompaniment of 'Article of Faith 7'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'We be - lieve ——— in the gift of tongues, ———' are written below the treble staff.

proph - e - cy, re - ve - la - tion, vi - sions,

The second system of musical notation. The melody continues with the lyrics 'proph - e - cy, re - ve - la - tion, vi - sions,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

heal - ing, in - ter - pret - a - - tion of

The third system of musical notation. The melody continues with the lyrics 'heal - ing, in - ter - pret - a - - tion of'. The piano accompaniment continues with harmonic support.

tongues and so forth. ———

The fourth and final system of musical notation. The melody concludes with the lyrics 'tongues and so forth. ———'. The piano accompaniment ends with a final chord in the bass clef.