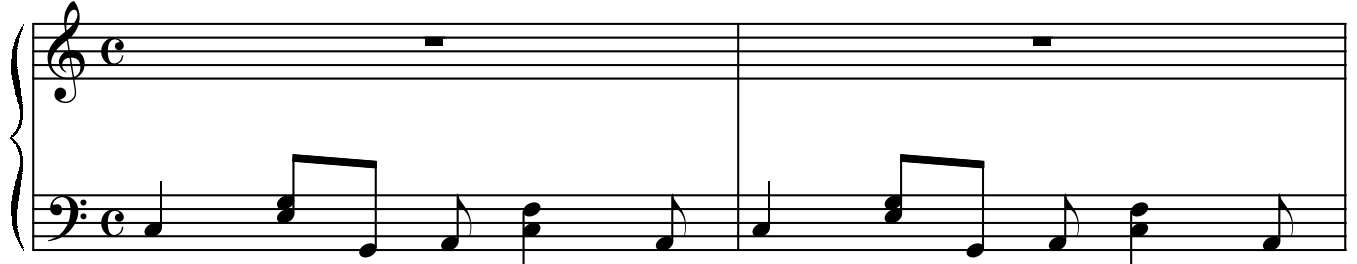


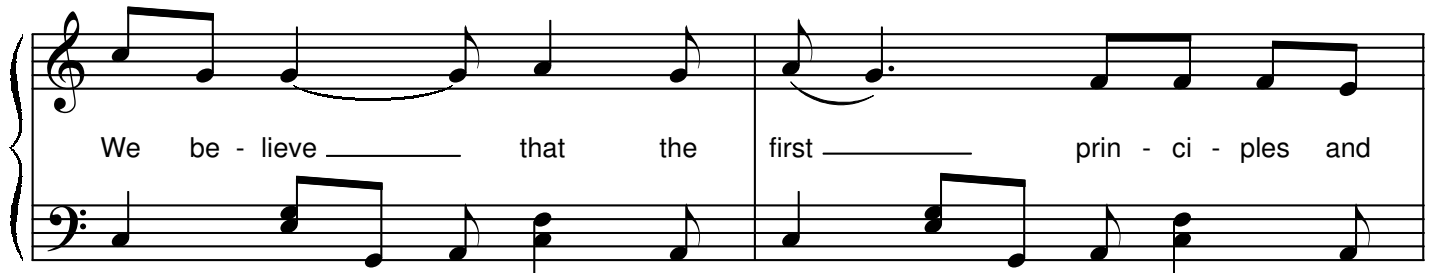
Article of Faith 4

Text: Joseph Smith, Jr.
Music: Carl Stoddard

With Excitement ♩ = 110



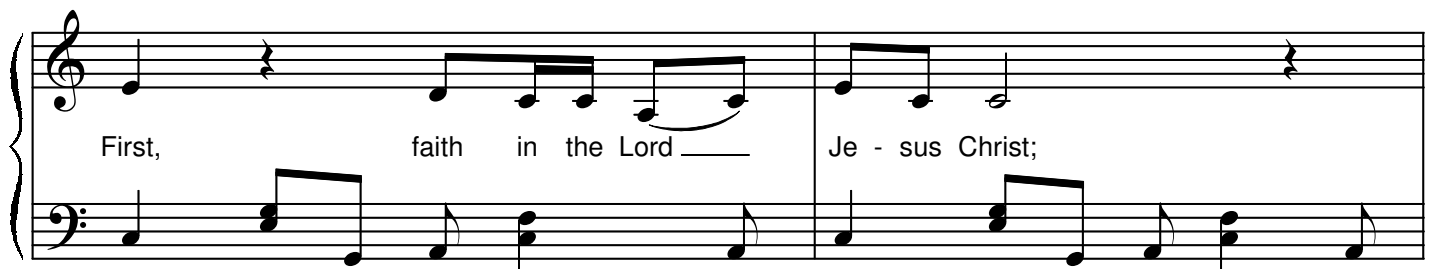
Piano introduction in C major, 4/4 time. The right hand has a whole rest for the first two measures. The left hand plays a rhythmic pattern of quarter notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



We be - lieve _____ that the first _____ prin - ci - ples and



ord' - nan - ces _____ of the Gos - pel are:



First, faith in the Lord _____ Je - sus Christ;

sec - ond Re - pent - ance; third — Bap -

This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note 'Re' in the second measure and a half note 'pent' in the third measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

tis - m by im - mer - sion — for the re - mis - sion of sins;

This system contains measures 4 through 6. The vocal line continues with a half note 'tis' in measure 4, a half note 'm' in measure 5, and a half note 'sion' in measure 6. The piano accompaniment continues with the same rhythmic pattern as the first system.

16 Fourth — Lay - ing on of hands for the

This system contains measures 7 through 9. Measure 7 begins with a whole rest. The vocal line starts in measure 8 with a half note 'Fourth' and continues with 'Lay' in measure 9. The piano accompaniment continues with the same rhythmic pattern.

19 gift of the Ho - - - ly Ghost.

This system contains measures 10 and 11. The vocal line begins in measure 10 with a half note 'gift' and continues with 'of' in measure 11. The piano accompaniment continues with the same rhythmic pattern.